

# DALLAS CHILDREN'S THEATER On Tour

Presents

## How I Became a Pirate

Book, Music & Lyrics by **JANET YATES VOGT & MARK FRIEDMAN**

Based on the book by **MELINDA LONG** ~ Illustrations by **DAVID SHANNON**

Directed & Choreographed by

**K. DOUG MILLER**

Musical Direction by

**ADAM C. WRIGHT**

Scenic & Props Design by

**SCOTT OSBORNE**

Lighting Design by

**JASON LYNCH**

Costume Design by

**LYLE HUCTION**

Stage Manager / Technical Director

**JOHN MICHEAL MOSS II**

Audio Engineer / Asst. Technical Director

**DANIEL BERGERON**

Producer / Tour Director

**SALLY FIORELLO**

### DCT PRODUCTION DEPARTMENT

Director of Production & Design: **SCOTT OSBORNE**

Technical Director: **JOSH SMITH**

Associate Production Manager: **MATT GREVAN**

Assistant Technical Director: **JEFFREY STANFIELD**

Staff Master Electrician: **JASON MONMONEY**

Production Staff: **REBECCA BONGIORNO, ZIGGY RENNER, & TROY CARRICO**

Production Interns: **KELSIE LEFLORE, ELIZABETH WILLIAMS, CAMERON COLLIS & ERIC ARMSTRONG**

Dallas Children's Theater's Production Staff is responsible for all sets, costumes, lighting, props, furniture, scenic painting, sound, and special effects used in this production.

### THE CAST

Jeremy Jacob	<b>ALEX ALTSHULER</b>
Swill the Pirate	<b>LLOYD HARVEY II</b>
Max the Pirate	<b>JOHN KELLEY</b>
Captain Braid Beard	<b>STEVEN MILLER</b>
Pierre the Pirate	<b>NOLAN SPINKS</b>
Sharktooth the Pirate	<b>MICHAEL STIMAC</b>

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**SANDY CLARK TRAVEL**

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### MEET THE DIRECTORS

#### ROBYN FLATT

*DCT Founder & Executive Artistic Director*

Robyn Flatt co-founded DCT in 1984 with start-up funds of \$500. Under her artistic leadership, the theater's creative and operational stature has grown over the past 30 years to reflect its current annual budget of more than \$4 million. Her theatrical career has brought her acclaim as a professional director, actor and lighting designer. During her tenure as a member of the Dallas Theater Center Resident Company, she served as Assistant Artistic Director, and Director of Theater-in-the-Parks. She holds an MA Degree from Baylor University and studied with Etienne Decroux, Juana Laban and Hanya Holm. Among Ms. Flatt's many acting credits include two roles she created for award-winning world premiere productions: Dewey Dell in *Journey to Jefferson* and Martha Ann Sickenger in Preston Jones' *The Oldest Living Graduate*. Her directing credits at DCT include several world premiere adaptations by Linda Daugherty of Steven Kellogg's story books; *Adventures of Huckleberry Finn*; *The Miracle Worker*; *Island of the Blue Dolphins*; and other critically acclaimed productions such as *And Then They Came For Me* and *To Kill A Mockingbird*. She has served on the boards of AATE, ASSITEJ/USA, and CTFA. She is a recipient of The 500, Inc.'s prestigious Ken Bryant Visionary Award, Dallas Historical Society's 1999 Excellence in Community Service for Creative Arts, the 2002 Leon Rabin Standing Ovation Award, and the Excellence in Nonprofit Management Award. Ms. Flatt is a member of the College of Fellows of American Theatre and was recently Treasurer of the Children's Theatre Foundation of America. She was nominated by *The Dallas Morning News* arts staff for both the 2010 and 2015 Texan of the Year Award. Robyn was honored in 2016 with the Orlin Corey Award for Artistic Excellence from the American Alliance for Theater and Education.

#### K. DOUG MILLER

*Director / Choreographer*

Doug is the Director of the Musical Theater Conservatory and a resident director at Dallas Children's Theater. His directing credits at DCT include the local productions and national tours of *Stuart Little*, *The True Story of the 3 Little Pigs*, *Click, Clack Moo: Cows That Type*, and *Giggle, Giggle Quack*. He also directed *A Charlie Brown Christmas*, *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, and was associate director & choreographer for *Twas the Night Before Christmas* and *Miracle on 34th Street* at DCT. Mr. Miller is a professional union stage and broadcast actor, and has directed at most professional theaters in the Dallas/Fort Worth area and Oklahoma. Mr. Miller also served as Performance Director for *Barney & Friends* (PBS) for several seasons. "Ahoy, 'thar matey! Enjoy the show!"

#### ADAM C. WRIGHT

*Musical Director*

Adam is a local composer, vocal arranger, orchestrator, and performer. He has been music directing in the Dallas metroplex since 1997, including the U.S. premieres of *Soho Cinders* and *Closer to Heaven* at Uptown Players, as well as productions at Theatre Three, Contemporary Theater of Dallas, and MainStage Irving-Las Colinas. Previous productions at DCT include *Click, Clack, Moo: Cows That Type*, *Junie B. Jones*; *Diary of a Worm*; *a Spider, and a Fly*; *The Musical Adventures of Flat Stanley*; and *Fancy Nancy: The Musical*. Original projects include *Fire and Blood* with book and lyrics by Andy Long, which premiered October 2013 at Richland College; *A Taste of Beauty*; *Project Youth*; *Another Night at the Crescent*; *Isabella's Treasure* and a stage adaptation of *If a Frog Had Wings*, a children's book by Beth Ryan and Michael Albee. Adam is on the teaching faculty of the Dallas Children's Theater, and is an accompanist and co-teacher for the musical theater classes at Booker T. Washington High School, Richland College, Mountain View College, and KD College. He was Betty Buckley's Dallas rehearsal pianist for her 2012 cabaret show *The Other Woman: The Vixens of Broadway*.

#### SALLY FIORELLO

*Producer / Tour Director*

Sally began her association with Dallas Children's Theater in 1984 and has since served as a director, designer, actor and consultant for numerous DCT productions. In 1998 she joined the staff as Producing Director of the national touring company. *How I Became a Pirate* marks her twentieth touring production in a distinguished line of shows, which includes the nationally acclaimed *And Then They Came For Me*, *Most Valuable Player*, and *A Midnight Cry: The Underground Railroad to Freedom*, which she also directed. Sally also spearheaded DCT's inclusion in the 2006 Shanghai International Children's Culture and Arts Expo in Shanghai, China. She has worked as a designer and/or performer with The Haymarket Theater Company, Pegasus Theater, The Dallas Symphony, The Dallas Opera, Bootstraps Comedy Theater and the Broadway touring production of *Patio/Porch*. As a master puppeteer and senior designer with the critically acclaimed Kathy Burks Theatre of Puppetry Arts, Ms. Fiorello has performed throughout the country and served as Art Director for the award-winning children's television pilot *Discovery Outpost*. Ms. Fiorello is a recipient of the Dallas Theater Critics Forum Award.

## ALEX ALTSHULER

*Jeremy Jacob / Dance Captain*

Alex is thrilled to be making her DCT debut in *How I Became a Pirate!* A graduate from the University of Central Oklahoma, her acting credits include such roles as Annette in *Saturday Night Fever*, Kristine in *A Chorus Line*, and Graziella in *West Side Story*. Thanks to Doug, Sally, my parents, and the DCT team.

## LLOYD HARVEY II

*Swill the Pirate / Company Manager*

Lloyd Harvey is a professional theatre, commercial and print artist. This is his first tour and he couldn't be happier! As an actor, he has worked throughout the DFW area with numerous theaters including Casa Mañana, Jubilee Theatre, Uptown players, WaterTower Theatre, Ohlook Theatre, Artisan Center Theatre, Fort Worth Theatre, Contemporary Theatre of Dallas, and Dallas Children's Theater. He is represented by The Kim Dawson Agency.

## JOHN KELLEY

*Max the Pirate*

John is pleased to be touring with Dallas Children's Theatre again, after an 11 year hiatus. Last seen as The Stinky Cheese Man in the international touring production *The Stinky Cheese Man and other fair(I)ly (stupid) tales*, *How I Became a Pirate* marks his fifth tour. John holds a Master's Degree in Play writing, and is a Marine Corps veteran of Desert Storm.

## STEVEN MILLER

*Captain Braid Beard*

Steven is thrilled to be making his debut with Dallas Children's Theatre as Captain Braid Beard. Steven attended the University of Southern California and graduated with a major in Theatre Arts and a double minor in Cinematic Arts and Musical Theatre. Since returning to Dallas, he has appeared in several productions including Firehouse Theatre's *Bye Bye Birdie* as Albert Peterson, Brick Road Theatre's *A Man of No Importance* as Rasher Flynn, and Garland Summer Musicals' *The Producers* as Franz Liebkind. Steven would like to thank his mom Susan, his grandparents Gerald and Virginia, and his girlfriend Lindsey for their love and support.

## NOLAN SPINKS

*Pierre the Pirate*

Nolan is excited to be working with Dallas Children's Theatre for the first time and to be part of this amazing cast a crew. A native of Evansville, IN, he graduated with a degree in

acting from the University of Southern Indiana where he acted in such roles as Jesus in *Godspell*, Hanschen in *Spring Awakening*, and Leo Irving in *In The Next Room*. Since moving to the DFW area, he has worked with Winspear Opera House and Brick Road Theatre. Most recently, he performed the roles of Jason in *Bare* and Ram's dad in *Heathers* at OhLook Performing Arts in Grapevine, TX. Nolan would like to thank you all for coming, and hopes you enjoy this show as much as he and his crew have enjoyed putting it together.

## MICHAEL STIMAC

*Sharktooth the Pirate*

Michael is delighted to be traveling with Dallas Children's Theater's *How Became a Pirate*. He Received a BFA in theater from the University of Wisconsin Oshkosh, earning a Kennedy Center commendation for acting. His credits include *A Midsummer Night's Dream*, *The Merry Wives of Windsor*, *Clybourne Park*, and *The Seafarer*. Since moving to Dallas, he has appeared in productions at Shakespeare Dallas, Shakespeare In The Bar, and is excited to working in his first show with Dallas Children's Theater.

## JOHN MICHEAL MOSS II

*Stage Manager / Technical Director*

John continues his association with DCT's national tour where he first served as Assistant Stage Manager and ensemble member for the 2008-09 production of *Mufaro's Beautiful Daughters*. He more recently served as the Stage Manager and Technical Director for the 2014-15 tour of *The Musical Adventures of Flat Stanley*, the 2015-16 tour of *The BFG*, and last season's tour of *Mufaro's Beautiful Daughters*. A highly skilled artist/technician, John has worked in numerous capacities for many different theaters and performing arts organizations including Dallas Theater Center, Theater Britain, Lone Star Circus, and Wagon Wheel Theatre in Warsaw, IN.

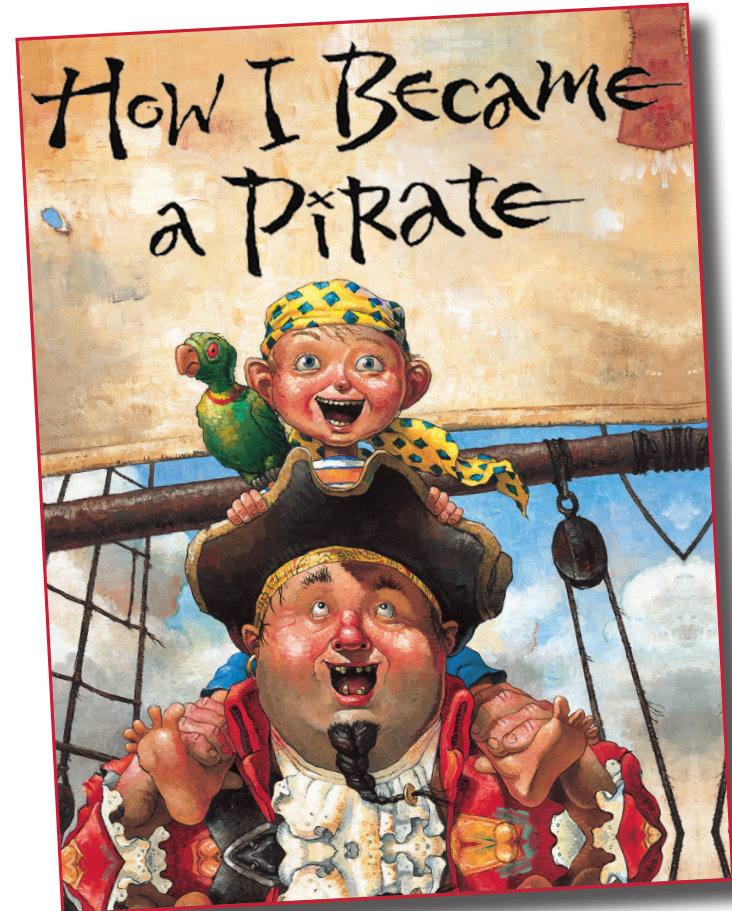
## DANIEL BERGERON

*Audio Engineer / Assistant Technical Director*

Danny is excited to make his debut with DCT On Tour! He is an award winning sound designer and audio engineer, mixing and designing shows in the DFW area since 2010. Danny attended the University of North Texas to study theater and has been working professionally in the field since then. He has worked with numerous theaters including Theatre Three, WaterTower Theatre, Undermain Theatre, and Dallas Theater Center. He hopes that you learn the proper pirate jargon, but more importantly, have fun and enjoy the show!

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In



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